



KRISHNA GOPAL BHAUMIK

INDIAN CLASSICAL FLUTE PLAYER &
MUSIC EDUCATOR

Profile

Dedicated and passionate Indian classical flute player with a strong background in music education and performance. With over 20 years of teaching experience and professional training under the guidance of renowned gurus Sri Bishwajit Sarkar and Sri Ashok Kumar Karmakar, I have developed expertise in multiple genres, including classical, folk, contemporary, Rabindrasangeet, and Bollywood music. My goal is to inspire and educate students by imparting traditional and contemporary music knowledge while fostering a deep appreciation for Indian musical heritage.

EXPERIENCE

FOUNDER & MUSIC EDUCATOR

Krishna Flute Academy | 2019 - 2025

- Established a flute academy dedicated to teaching Indian classical and contemporary flute music.
- Trained numerous students, helping them master flute techniques and understand music theory.
- Organized workshops, interactive sessions, and live performances for students.
- Promoted Indian classical music through collaborative performances and online tutorials.

GUEST PERFORMER & INSTRUCTOR

Various Schools & Cultural Institutions | 2010 - Present

- Conducted flute training sessions and music appreciation classes in schools and institutions. (Ex. Ramkrishna Mission Ashram Belur, Kendriya Vidyalaya Malleshwaram, Iskon)
- Guided students in both practical performance and theoretical knowledge of Indian music.
- Performed at school events, showcasing Indian classical and folk music traditions.



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[Krishna Flute Academy.](#)

PERFORMANCE & ACHIEVEMENTS

- Featured artist on TV channels like Kannada Doordarshan and Tara Bangla.
- Performed in prestigious music events across India, including West Bengal, Bhubaneswar, and Bangalore.
- Collaborated with eminent music arrangers and artists nationwide.
- Developed and uploaded flute tutorials and backing tracks for students and music enthusiasts.

SKILLS & EXPERTISE

- Classical & Contemporary Flute Performance
- Music Theory & Instrumental Training
- Rabindrasangeet & Bollywood Music
- Student Mentorship & Curriculum Development
- Conducting Music Workshops & Events
- Collaboration with Renowned Musicians
- Personalized Training for Beginners & Advanced Students

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COURSE DETAILS - BEGINNER LEVEL

1. Introduction to the Flute:

- Learn about the structure, history, and cultural significance of the bansuri.
- Correct posture, grip, and finger placement techniques.

2. Breath Control & Blowing Techniques:

- Practice exercises to develop steady airflow and clear tone production.
- Basic blowing techniques to improve sound quality and sustain.

3. Fundamentals of Swaras:

- Learn the seven Sudha Swaras (Sa, Re, Ga, Ma, Pa, Dha, Ni) and how to play them.
- Practice Aaroh-Avaroh and basic scale patterns.

4. Musical Notation:

- Introduction to Indian sargam notation.
- Reading and writing simple compositions using swaras.

5. Composition & Song Practice:

- Learn basic tunes and beginner compositions to apply musical concepts.
- Develop rhythm, expression, and coordination.

6. Beginner Techniques:

- Introduction to basic ornamentation like Meend, Khatka, and tonguing for better expression.
- Practice for note clarity and transitions.

7. Taan Practice (Basic):

- Begin simple taan patterns to build speed, fluency, and control.

8. Daily Warm-Up Exercises:

- Short daily routines for finger agility, breath control, and tone improvement.

9. Intro to Indian Classical Music:

- Understand the basics of Raga and Thaats systems.
- Learn how these frameworks shape Indian classical melodies.

10. Rhythm & Taal:

- Get familiar with common Taal cycles like Teentaal and Dadra.
- Learn to recognize and clap rhythm patterns.

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COURSE DETAILS - INTERMEDIATE LEVEL

This course is designed for students who have successfully completed the Beginner level and are ready to deepen their understanding of Indian classical music and refine their flute-playing skills.

1. Eligibility:

- Students must have completed the Beginner Flute Course or possess equivalent foundational skills, including a good command of basic swaras, rhythm, and simple compositions.

2. Advanced Taan Practice:

- Introduction to faster and more complex taan patterns, with emphasis on clarity, precision, and control.
- Exercises to develop agility, breath control, and fluency across octaves.

3. Introduction to Komal Swaras (Flat Notes):

- Understanding the theory and application of Komal Re, Komal Ga, Komal Dha, and Komal Ni.
- Practice through scale work and compositions that feature these swaras.

4. Learning Advanced-Level Songs and Compositions:

- Exposure to semi-classical, devotional, and light classical compositions using advanced techniques.
- Emphasis on expression, dynamics, and ornamentation to bring out the emotional depth of each piece.

5. Mastering Advanced Playing Techniques:

- Blow Techniques: Exercises to enhance tone, sustain, and pitch stability.
- Tapping: Rhythmic control through finger tapping techniques.
- Khatka, Gamak, and Meend: Mastery of these essential ornamentation techniques to enrich musical phrasing and expressiveness.

6. Introduction to Raagas:

- Understanding the structure, mood, and usage of important raagas such as:
 - Raag Bilawal – The basic parent scale, equivalent to the Western major scale.
 - Raag Bhoopali – A pentatonic raag with uplifting character.
 - Raag Bhairav – A morning raag with a serious, meditative mood.
 - Raag Kaafi – A light and expressive raag often used in folk and semi-classical music.
 - Raag Hamsadhwani – A melodious raag, commonly used in both Hindustani and Carnatic traditions.